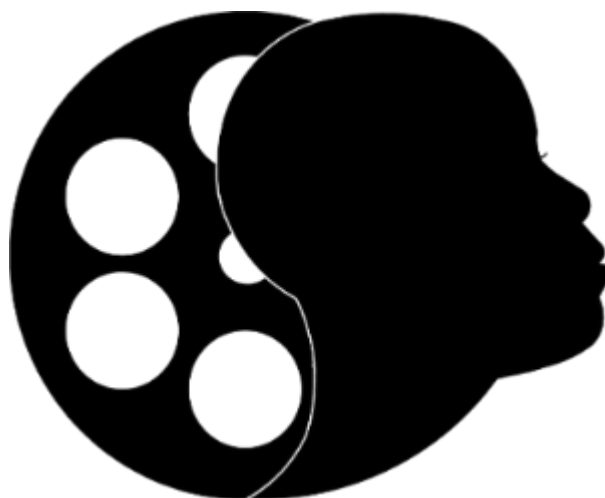


Black Film Center/Archive Newsletter



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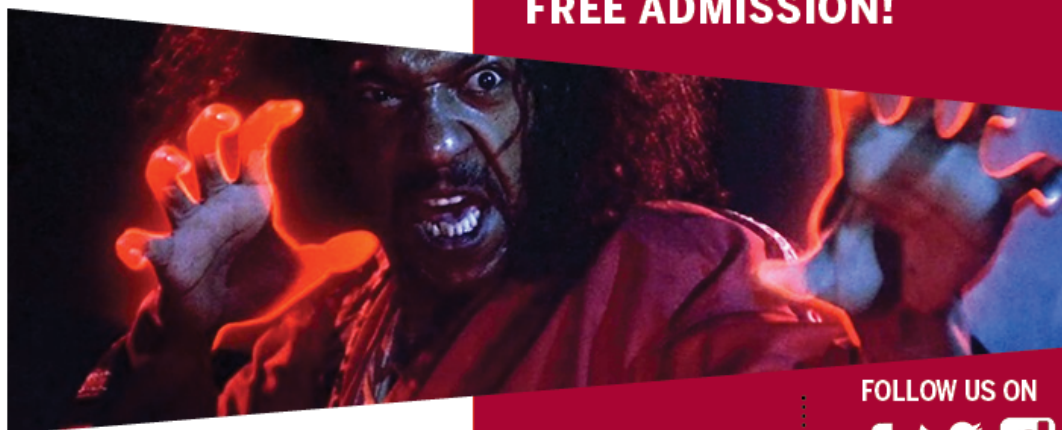
THE LAST DRAGON

STARLITE DRIVE-IN
AUGUST 15
9:00 PM

GATES OPEN AT 7PM

7640 OLD STATE ROAD 37

(812) 824-CARS

FREE ADMISSION!

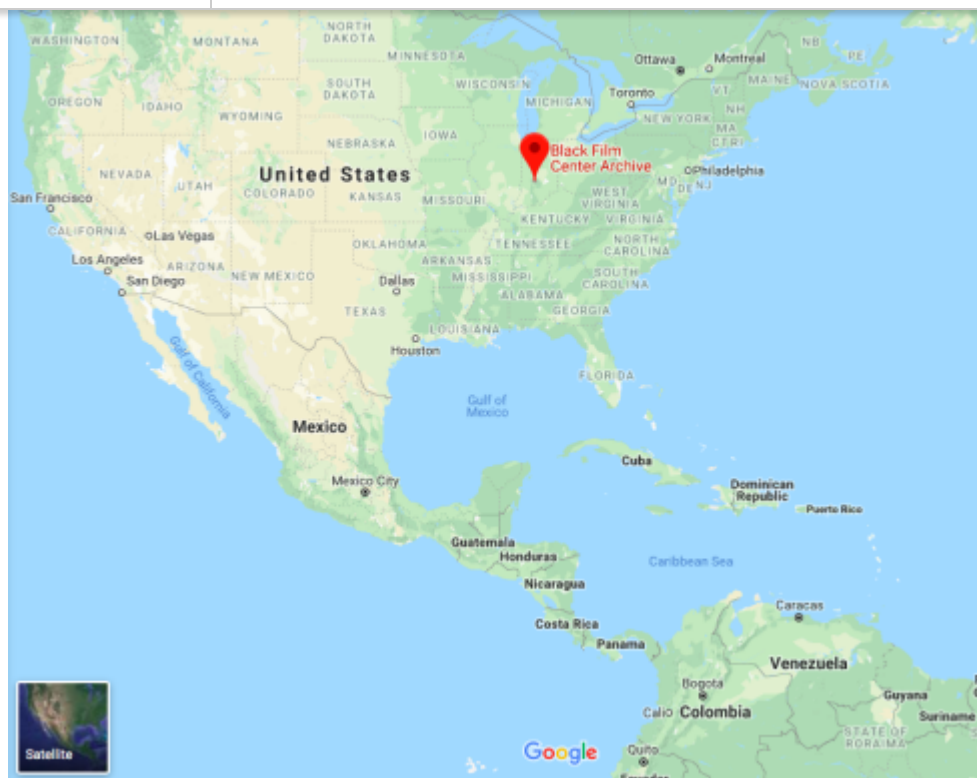
The Last Dragon (1985) follows a martial artist (Taimak Guarriello) looking for the next level. An 80's, Motown, Action classic!

The Black Film Center/Archive and IU Cinema celebrate Michael Schultz's 50-year career with a film series and Jorgensen lecture: *Young, Gifted & Black*. Nov 7 - 10: *Cooley High*, *Krush Groove*, and *Car Wash* at IU Cinema & *Young, Gifted, and Black* in Wells Library 048.

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This series is sponsored by The Black Film Center/Archive, IU Office of the Bicentennial, Archives of African American Music and Culture, and IU Cinema. This BFC/A and IU Cinema partnership is supported through IU Cinema's Creative Collaborations program.

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2018 Black Film Center/Archive Visiting Research Fellowships

The Black Film Center/Archive in The Media School at Indiana University-Bloomington is now reviewing the second cycle of the [2018 Black Film Center/Archive Visiting Research Fellowships](#) to support research toward a dissertation, thesis, publication, presentation, or production. These competitive fellowships for visiting researchers residing outside the Bloomington area are intended to advance the study of black film and media and to promote research in the collections at the BFC/A by filmmakers, graduate students, independent scholars, and faculty members at any rank. Scholars and filmmakers currently working or studying at an HBCU are strongly encouraged to apply.



What took you and everyone else so long to write about Gunn?!

Writer and Ph.D. Candidate (Yale University) Nicholas Forster visited the BFC/A for research on a biography about actor-director-playwright Bill Gunn (pictured here), most recognized for directing the experimental horror movie *Ganja and Hess* in 1973. In our BFC/A blog, Forster reflects upon a question that pursued him as he conducted his research in the “Mary Perry Smith Black Filmmakers Hall of Fame Archives Collection.” Forster is one of five inaugural fellows to visit the BFC/A in the coming months. Click [HERE](#) to read Forster's blog.



The 64th Robert Flaherty Seminar

Hamilton, NY -- BFC/A Director Terri Francis and the IU Moving Image Archive's Film Digitization Specialist Carmel Curtis attended the 64th Flaherty Film Seminar June 16 – 22, 2018. Taking place at Colgate University, the seminar's theme was THE NECESSARY IMAGE, programmed by independent curator Greg De Cuir and filmmaker Kevin Jerome Everson. The seminar featured films and installations from Serbia, the Philippines, South Africa, Europe, the United States, and Thailand in sessions that ran from 9AM to 10PM with post-film discussions. As this photo illustrates, many Afrosurrealists, including former and future BFC/A guests were in attendance: Kevin Everson (front, center), Cauleen Smith (front right), Francis (left in black) Ja'Tovia Gary (left in green), Michael Gillespie (left above), De Cuir (Top), Jon Goff (2nd row), Ephraim Asili (in cap), Carmel Curtis (behind Everson), Crystal Campbell (next to Curtis) and Christopher Harris (right, in glasses).

Shai Heredia will be the 2019 Flaherty Seminar Programmer. Heredia is a filmmaker and curator of film art and currently runs Experimenta India. <http://flahertyseminar.org>



Rye, NY -- Thanks to many generous donors and the combined efforts of independent film historian Lina Accurso and BFC/A Director Terri Francis, Mrs. Alice B. Russell Micheaux, producer, actress, vocalist has received a headstone more than 30 years after her burial in 1985. A GoFundMe campaign was launched in November with the goal of raising around \$2000 to commission the stone and hold a small memorial service graveside. The memorial took place April 11, 2018 and the stone was placed May 24 in time for Mrs. Micheaux's 129th birthday in June.



Bloomington, IN -- Professor Joan Hawkins chaired the ON BILL GREAVES workshop which took place Thursday August 9 during the Visible Evidence conference at IU Bloomington. Louise Greaves was a special guest of the BFC/A. Professors Jacqueline Stewart and Scott MacDonald are editing a new scholarly collection of essays on Greaves' extraordinary career as an independent filmmaker.

Visible Evidence, the international conference on documentary film and media, convened for its 25th year at Indiana University in Bloomington, Indiana August 8-11, 2018. VE XXV was hosted by Indiana University's Center for Documentary Research and Practice in collaboration with IU Cinema, the Media School, IU Office of the Bicentennial, Cinema and Media Studies, the College of Arts and Sciences, the Kinsey Institute, the Black Film Center/Archive, the IU Libraries Moving Image Archive, and the Andrew W. Mellon Foundation.



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