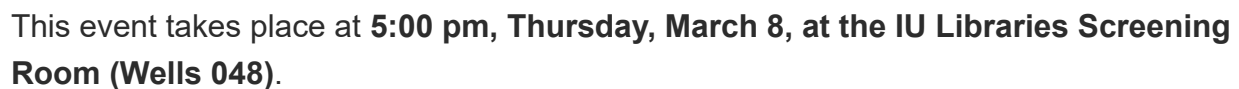




On Thursday, March 8, please join us in welcoming **Emmanuel Urey** and **Dr. Greg Mitman** for a screening of their 2016 documentary, [\*The Land Beneath Our Feet\*](#). Co-directed by Mitman with Sarita Siegel, *The Land Beneath Our Feet* follows US doctoral student Emmanuel Urey's return to Liberia with historical film footage offering new evidence of a 1926 corporate land grab. Mr. Urey and Dr. Mitman will be present to discuss the film following the screening.



Website: <http://thelandbeneathourfeet.com>

The screening is part of the **IU African Studies Program's** event series, **People and Places: Conversations about The Meaning of Land**, centered around questions of 21st century land rights, land tenure, and land ownership around the globe. The Black Film Center/Archive is a co-sponsor of this program, with the Office of the Vice President for Diversity, Equity & Multicultural Affairs; College Arts & Humanities Institute (CAHI); Department of African American and African Diaspora Studies; Department of Folklore & Ethnomusicology; IU Libraries; Neal-Marshall Black Culture Center; and the Institute for Advanced Study.

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## ***Sketchy Humorists at SCMS 2018***

**BFC/A director Terri Francis** will attend the 2018 conference of the **Society for Cinema and Media Studies** in Toronto from March 14-18. On Friday, March 16, at 1:15pm, Dr. Francis will chair the panel, **Sketchy Humorists: Black Sexuality in the Comic Works of Spencer Williams, Josephine Baker, and Larry Fuller**. Dr. Francis will also present her paper, "Josephine Baker's Oppositional Burlesque: Strategic Incongruity and Film Pioneering," along with papers by **Jacqueline Stewart** of the University of Chicago and **Rebecca Wanzo** of Washington University in St. Louis. Harvard University's **Glenda Carpio** will participate as respondent.



This panel is sponsored by the Comedy and Humor Studies Scholarly Interest Group and the Oscar Micheaux Society of the Society for Cinema and Media Studies.

The full 2018 Toronto conference program is now available online here: <http://www.cmstudies.org/news/387544/2018-Toronto-Conference-Program-Now-Available.htm>

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## ***Black Film: Nontheatrical - Ina Archer***

The **Black Film: Nontheatrical** series, a partnership of the BFC/A and the **IU Libraries Moving Image Archive**, continues in March with a visit from **Ina D. Archer of the Smithsonian Institution – National Museum of African American History and Culture (NMAAHC)**.



Archer will present two programs on **March 22 at the IU Libraries Screening Room (Wells 048)**:

At 2:15pm, [What are we looking at? The \(black\) nontheatrical gaze](#);

and at 6:00pm, [What was I looking at? Recovering the neglected Archina Studio](#).

**Ina Archer** is a filmmaker and visual artist whose multimedia works and films have been shown nationally. She was a Studio Artist in the Whitney Independent Study program, a NYFA Fellow, and a 2005 Creative Capital grantee in film and video. Prior to joining NMAAHC as Media Conservation and Digitization Assistant, Archer was adjunct faculty at Parsons School for Design. She is the former co-chair of New York Women in Film and Television's Women's Film Preservation Fund. Archer earned a BFA in Film/Video from the Rhode Island School of Design and an M.A. in Cinema Studies at NYU. She studied Moving Image Archiving and Preservation at UCLA (MIAS) and NYU (MIAP). She is also a contributor to *Film Comment* and has written for *Framework* and *Black Camera*.



The Black Film: Nontheatrical series continues in April with a visit from Shani Miller of UCLA.

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## *A Celebration of Ella Fitzgerald*

Be sure to arrive early when the 1958 film, ***St. Louis Blues***, comes to **IU Cinema on March 19**. The film begins at 7:00 pm but you'll want to take a seat at 6:30 pm when **jazz musician Monika Herzig and jazz vocalist Janiece Jaffe** will offer a musical prelude in celebration of Ella Fitzgerald's 100th birthday, performing beloved songs from Fitzgerald's repertoire.



A musical biography of composer and musician W.C. Handy, ***St. Louis Blues*** features some of the most important African American stars of the mid-20th century: **Nat 'King' Cole, Eartha Kitt, Cab Calloway, Mahalia Jackson, Pearl Bailey, Ruby Dee, and Ella Fitzgerald** -- performing "If Beale Street Could Talk" with the Memphis Jazz Quartet. This screening is sponsored by the Elizabeth Sage Historic Costume Collection, Pamela J. Schlick Fund, and IU Cinema.



Find a few moments to visit the Cinema's lower lobby, where **BFC/A** archivist **Ronda Sewald** and Media School senior **Elijah Pouges** have curated a small exhibit of recent donations to the BFC/A from the **Ella Fitzgerald Charitable Foundation**.

Other events taking place around the screening include a **Bill Blass Design Lecture** by **Fran Morris Rosman**, Executive Director of the Ella Fitzgerald Charitable Foundation; and the opening of an Ella Fitzgerald exhibition at Kirkwood Hall. Watch the [School of Art, Architecture + Design](#) events page for more information to come.

## *Eve's Bayou* at IU Cinema

The BFC/A tips our hat to SPEA graduate student **Phillisha Wathen** for her upcoming Staff Selects presentation of **Kasi Lemmons's** [Eve's Bayou](#). IU Cinema screens this modern classic in 35mm on **Saturday, March 24, at 7:00 pm**.





## Coffee & Donuts

[Coffee and Donuts at the BFC/A](#) is fast on its way to cherished tradition status after just two months. Join us here again to share a morning treat with our director and staff on Tuesday, March 27, from 9:00-11:00 am.



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## IAS Summer Fellowships

The **Institute for Advance Study** is now accepting applications for its **2018 [Summer Repository Research Fellowship](#)** program. The BFC/A is again participating as a Partner Repository in this program and encourages visiting researchers interested in our collections to apply for travel support through this program.

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