



BLACK FILM CENTER & ARCHIVE

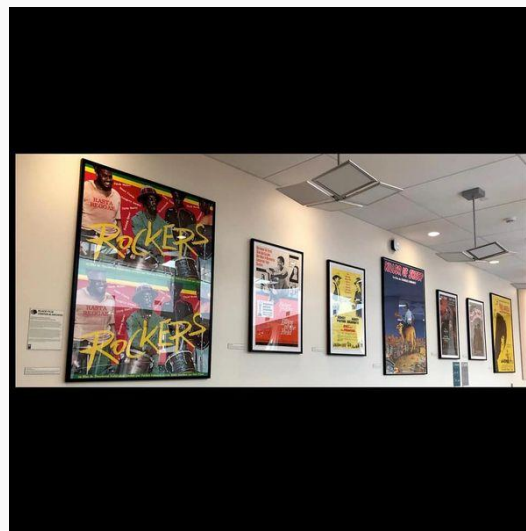
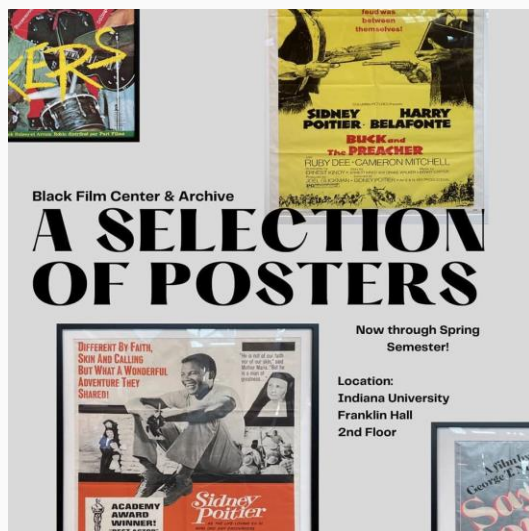
Newsletter

Reminder: We have a New Name, a New Logo, and a New Website!

Starting January 18, 2022, we are officially the Black Film Center & Archive. Our new name can be abbreviated as “BFCA”. We are also proud to debut a new logo design and a fully updated website, featuring a cleaner, more user-friendly interface for exploring the BFCA’s history and collections. Visit us at bfca.indiana.edu to check it out. An example of our new logo is in the title above. We also invite you to email us at bfca@indiana.edu with any feedback about the new site's appearance or usability, or if you encounter a technical problem.

BFCA's Poster Exhibit

A curated selection of original film posters from the BFCA’s collections are now on display in the upper gallery commons area of Franklin Hall. The current exhibit will remain up through the spring semester. Stop by Franklin Hall to check out this unique display of promotional art highlighting examples of Black film and filmmaking from the past century!



We Are Back on Social Media!

Like, follow, and subscribe to the BFCA on [Facebook](#), [Twitter](#), and [Instagram](#) for our latest news and events, as well as other posts on all things related to Black film! Our recent Facebook posts for Black History Month included tributes to filmmakers William Greaves and Sarah Maldoror written by BFCA archival assistant MarQuis Bullock.

BFCA and IU Cinema Screen the Groundbreaking Work of Pan-African Filmmaker Paulin S. Vieyra

To celebrate the acquisition of the Paulin S. Vieyra Collection (detailed in our [most recent blog post](#) by BFCA archival assistant MarQuis Bullock), the BFCA partnered with the IU Cinema to screen a selection of Vieyra's rarely-seen short films on February 8 (in addition to a virtual stream of the same program). Vieyra's youngest

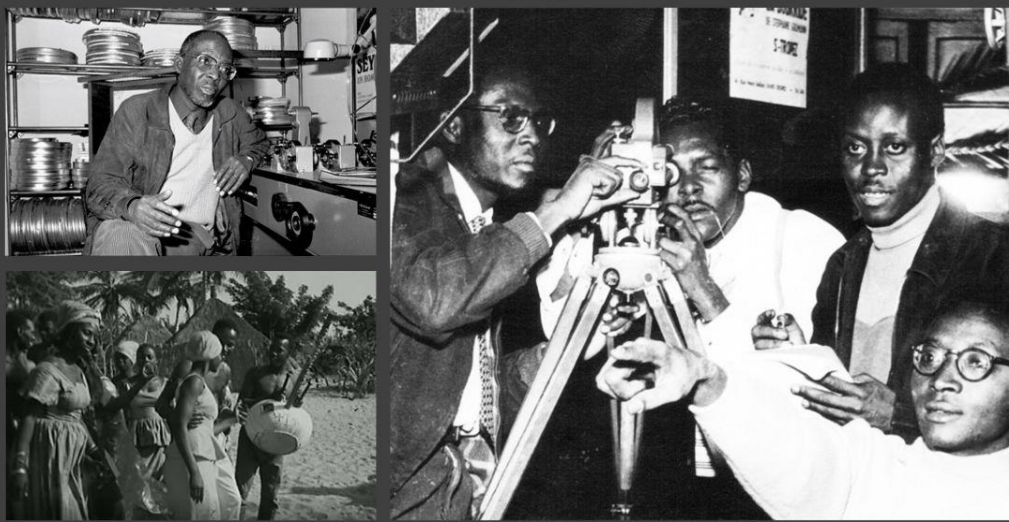
son, Stéphane Vieyra, graciously recorded a new video introduction for the screening's occasion.



MarQuis Bullock, BFCa archival assistant

On February 10, the IU Cinema presented a virtual discussion and Q&A on Vieyra's films, featuring former BFCa Director Terri Francis and IU Associate Professor of Francophone Studies Vincent Bouchard. Their conversation delved into the many creative, financial, and political challenges confronting early anti-colonial African filmmakers in forging an African cinematic identity outside of Western colonial control. The two also discussed the challenging, multiyear project of bringing the Vieyra Collection to IU and the impact of the accessibility of these materials to researchers of African cinema.

The discussion between Dr. Francis and Dr. Bouchard is available to watch in full [here](#) courtesy of the IU Cinema's YouTube channel.



"Voice with a Mission": *Amazing Grace* Screening

On February 22, the BFCA was proud to partner with IU's Neal-Marshall Black Culture Center for a screening of the acclaimed Aretha Franklin concert documentary *Amazing Grace* in the Phyllis Klotman classroom. The event included a guided tour of the BFCA office space, as well as a post-screening conversation lead by NMBCC Director, Dr. Gloria Howell and BFCA Director, Dr. Akin Adesokan. Many thanks to all of the participants and attendees.



Media School's M600 Colloquium

On February 11, BFCA archivist, Amber Bertin presented a lecture as part of the Media School's M600 colloquium. M600 is a required lecture series for all first-year Media School graduate students and is additionally open to all non-first year graduate students and faculty in the Media School. The series features presentations from current Media School students and faculty, as well as by outside scholars. Amber's lecture, titled "A Re-Introduction to the Black Film Center & Archive", centered around the BFCA's recent name change, the design of the collection section of the BFCA's new website, and how these changes have affected the visibility and access of the BFCA's collections. We highly encourage you to explore the new website, bfca.indiana.edu, to make your own discoveries within our collections and to contact Amber if you would like to make a research appointment to see the materials in person. (Meeting Recording: [Here](#) Access Passcode: 7Z#rzs2L)



**Acclaimed Filmmaker Amandine Gay and
Producer/Editor Enrico Bartolucci
Visits Indiana University**



Indiana University welcomed accomplished French Afro-feminist filmmaker, writer, and activist Amandine Gay to campus for a series of campus events from February 21-23. Gay and her producer/editor Enrico Bartolucci were in attendance for a screening of her 2017 film *Speak Up* (*Ouvrir la voix*), a documentary chronicling the diverse experiences with identity and discrimination among French-speaking women of African descent. IU professor of Anthropology and African American and African Diaspora Studies Dr. Elena Guzman moderated a conversation and Q&A with Gay and Bartolucci following the program. As part of her visit, Gay also delivered a lecture on “Practicing Intersectionality and Being Actively Antiracist” at the IU Memorial Union.

Prior to the lecture on February 23, the BFCA was honored to welcome Gay and Bartolucci to our office for a visit and guided tour. The two admired several artifacts from the BFCA vault, including promotional materials for Melvin Van Peebles’s *Watermelon Man* (1970), a signed poster for the 25th anniversary restoration of Julie Dash’s *Daughters of the Dust* (1991), and original press kits for *The Watermelon Woman* (1996) and *Do the Right Thing* (1989).

Read more about Gay and her work in this recent guest post by Julie Le Hegarat on the [IU Cinema blog](#)!



AMANDINE GAY

filmmaker ▲ afrofeminist ▲ activist ▲ scholar



Monday, February 21 - 7:00 pm
Film at the IU Cinema

Speak Up (*Ouvrir la voix*)

In *Speak Up*, Amandine Gay creates an intimate conversation with Black women located in Francophone Europe. They open up about their experiences of discrimination in interviews filmed in close-ups and take control of their own representation in staged onscreen performances. Using an Afrofeminist approach, this committed documentary highlights the necessity of reclaiming the narrative. What does it mean for women to exist in countries promoting a post-race ideology?

2017. In French with English subtitles.

Screening followed by Q & A with Amandine Gay and producer Enrico Bartolucci.



Wednesday, February 23 - 6:00 pm
Lecture in the IMU Dogwood Room

Practicing Intersectionality and Being Actively Antiracist:
Working towards equality and social justice is a dirty job - are you still up for it?

Amandine Gay divides her time between research and creation. Director, producer, academic, and activist, she defines herself as a political author since writing can be cinematographic, journalistic or literary. For her, reclaiming the narrative is an act of emancipation.

Photographer, editor, director, and producer Enrico Bartolucci combines a wide range of technical skills with a demanding vision of filmmaking.

Sponsors

- Center of Excellence of the French Embassy
- Department of French & Italian
- College Arts & Humanities Institute
- The Media School
- African Studies Program

For more information about the BFCA, please visit our website www.bfca.indiana.edu. To subscribe to our blog, please visit our blog page <https://blogs.iu.edu/bfca/> and click on “Subscribe” in the bottom right of the screen. [Please consider ways to give](#), to continue our efforts and supporting our [mission](#). We sincerely thank you all for your support. We would not be able to complete all of our wonderful programs and awesome events, without your help.

Warmest regards,
BFCA Interim Director and Staff



THE MEDIA SCHOOL

BLACK FILM CENTER & ARCHIVE

Indiana University Bloomington



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